



Emily (Yiran) Jing

Graphic Designer, Print Maker

Currently Located in New York City

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Website: <http://emilyjingyiran.com/>

Softwares

Adobe Creative Suite

Illustrators, Indesign,

Photoshop, Premiere

Microsoft Office Suite

Excel, PowerPoint, Word

HTML/CSS

Figma/FigJam

Blender

Skills

Book Binding

Illustration

Letterpress Printing

Papermaking

Photography

Screen Printing

Languages

English

Chinese (Mandarin)

Education

School of the Visual Art

Master of Fine Art, Design

Expected graduation date May 2025

School of the Art Institute of Chicago

Bachelor of Fine Art in Visual Communication of Design, May 2022

Merit Scholarship Recipient, Nominated First-Year Scholar

Works published in the *Visual Communication 2022* Publication

Experience

Summer 2024 | Assistant Designer

UCCA Edge (Shanghai)

Collaborating closely with curators, internal teams, and clients to develop and execute cohesive visual directions for public exhibitions and art openings. Crafting tailored design solutions that enhance the artistic vision of each project while aligning with client objectives. Overseeing production and installation to ensure creative integrity and impactful execution. Skilled at navigating cross-team communication to deliver exceptional results in dynamic, fast-paced environments.

Clients Include: SK-II, LINE FRIENDS, Hongkong Land.

2022–2023 | Graphic Design Intern

WETA TV

Collaborating with graphic designers and the Creative Director to create design materials across departments, including logos, posters, brochures, merchandise, and advertising for print and digital platforms. Contributed to developing the new WETA brand guideline. Work has been featured on local and national broadcasting platforms and conferences.

Summer 2022 | Graphic Design Intern

Monogram Group

Partnering with Senior Graphic Designers and the Creative Director to develop innovative design concepts for clients. Specializing in creating engaging website layouts, PowerPoint templates, and marketing materials that meet client needs. Actively engaging with clients to refine designs based on their feedback, ensuring a tailored and impactful outcome.